



WASHINGTON, SUNDAY, MARCH 13, 1898.

## Souvenir OF Spring SHOES.

We've prepared for largely increasing our output of Shoes during this coming season. WE KNOW POSITIVELY that no dealer in Washington can afford to sell—this spring—as good and desirable Shoes as ours at the prices we are offering them—and we honestly believe that no other retail shoe house in America today is selling good shoes as low as we are.

To make it doubly interesting for you to call and become familiar with our new Spring Shoes and their prices—we shall hold a 3-DAYS' SOUVENIR SALE, during which we shall make special price reductions in nearly every department and also give

**FREE** With each Shoe Purchase, **A Beautiful Souvenir Wall Pocket.**

These are some of the Special Souvenir Prices for **MONDAY, TUESDAY AND WEDNESDAY ONLY.**

Ladies' Silk Vesting top, hand-sewed, turn or welt, finest Patent Leather or kid-finish, last, 2 1/2 inches. Regular \$5.00. SOUVENIR PRICE.....	\$2.85	Ladies' strictly hand-sewed, Rochester-made Oxford Ties, finest black or brown Kid, hand-sewn, last, 2 1/2 inches. Spliced \$2.50. SOUVENIR PRICE.....	\$1.85	Men's "Everbright" Kid black and chocolate hand-sewed shoes, never crack or harden, and require no polish. \$4.00. SOUVENIR PRICE.....	\$2.85
Ladies' "Viel Kid," hand-sewed, turn or welt, pointed or last, 2 1/2 inches. Only 4 different kinds. SOUVENIR PRICE.....	\$1.65	Ladies' Silk Vesting top, hand-sewed, turn or welt, 2 1/2 inches. SOUVENIR PRICE.....	\$1.45	Men's \$2.50 grade tan, Viel Kid Laced, plain broad toes, with flexible oak tanned soles. SOUVENIR PRICE.....	\$1.95
Ladies' Chocolate Kid, hand-sewed, turn or welt, with tip of kid or brown patent leather. Excellent \$2.00. SOUVENIR PRICE.....	\$1.45	Ladies' \$1.50 grade turn or welt, flexible machine-sewed "Sutcliffe" Kid Oxford Ties, with kid or patent tips. SOUVENIR PRICE.....	\$1.20	Boys' Russia finish tan leather solid laced shoes, serviceable, stylish and well worth \$1.50. SOUVENIR PRICE.....	\$1.20
Ladies' durable Kid, Laced and Button, plain common-sense or round toe, patent tipped. \$1.50 worth of wear. SOUVENIR PRICE.....	95c	Ladies' durable comfortable, Donaghy Oxford Ties, common-sense or opera toes, solid yet flexible. SOUVENIR PRICE.....	69c	Children's fine tan shoes, with tips of leather, patent leather kid, prettier and better than any former \$1.25 shoes. SOUVENIR PRICE.....	95c

### The Kings of All Fine Shoes Are:

#### The "Wimodaughsis."

Ladies' finest made hand-sewed turn or welt-soled Boots—made on strictly anatomical but beautiful shapes—they are undoubtedly the highest perfection of the shoemaker's art and have no equals anywhere for \$5.00.

OUR PRICE, **\$3.50.**

#### The "Astoria"

Is the personification of Shoe elegance for men's wear, hand-sewed by Newark's famous crack shoemakers, made of best black kid or French calf. The nearest shoes in town like them sell for \$6.00.

OUR PRICE, **\$4.00.**

**WM. HAHN & CO.'S**

RELIABLE SHOE HOUSES.

930-932 Seventh Street N. W.

1914-1916 Penn. Ave.

233 Penn. Ave. S. E.

### SOUSA AND HIS OPERAS

Elements That Go to Make Them Popular.

#### SUCCESS OF HIS MARCHES

How the Composer Writes—A Criticism of "The Bride Elect"—Story of the Opera—Sousa a Washingtonian and Loyal to His City.

A historical character once said that to succeed a people all he would ask was to make their songs. When John Philip Sousa's new opera, "The Bride Elect," received its initial performance at the grand old Boston Theater, the immense playhouse, one of the largest in the world, was packed to suffocation. The opera was a great "go." Recall came in rapid succession, the company was brought before the curtain, and last, but not least, vociferous cries for Sousa drove the now famous composer to the footlights, and produced a happy little speech. "I think," said he, "a speech tonight would be out of place, and then referring in a happy manner to the remark accredited to the before mentioned historical character, he added, "May I make your names." Some one in the audience said, "You have already made our names." The composer smiled, bowed and retired. But the enthusiastic man in front was right. Sousa has made our names and now he is starting in to make our songs.

Sousa's marches would lead an army to conquer the world. Their uplifting, impelling rhythm, tuneful themes and brilliant harmony give no quarter to laggards, and the leader is irresistibly carried to step in time to the strains of the music, and to never cease until the band stops. Sousa's work is characteristic and possesses a distinct individuality that makes it recognizable every time it is heard. That has been a certainty ever since "El Capitan" was heard, produced and don't you know his new success, "The Bride Elect," which comes to Washington next week.

How Sousa's marches do please, don't they? They caught the popular ear from the first. "The Liberty Bell" was the first of note, then came "The Washington Post," and won the popular heart. Enthusiasm is as fond of them as we are, and the craze has stirred the divided Mother Country as deeply as our own. The popular marches during the last Queen's Jubilee were those of the American composer. It was a gratifying sight to the crowd of Americans present to see the enthusiasm with which the British public received the Sousa marches. His latest success in this line is the great military march and chorus, "Marching the Boys of War," composed for his new opera, "The Bride Elect." Our theater orchestra have been playing it for weeks. It forms the finale of the second act of the opera and makes a rousing chorus, with the military band accompaniment. The march is now being taken up by all the bands of this country and England.

There is something inspiring in good band music. A gentle, cultured woman once stopped upon the street corner where a military band passed by with measured footsteps, playing a grand triumphant march. A beautiful light came into her eyes and overcame her face. "A Christian should be borne to the grave with music like that," she said, "I

with I could feel sure that my friends would do it for me. A letter once came upon the face of her companion. Seeing it, she added gently, "If we really are to triumph over death, then that triumph should be expressed as an encouragement to those who must follow."

I saw the composer at Manhattan Beach last Summer. John Philip Sousa, standing on his little platform, is a popular idol. His military figure in this amatory country of ours—yet yet idolized, unconditionally and protestingly, everything military—his restrained manner and his marcher create a sort of pleasant glamour. In fact, the most rare and consistent. The lightest music takes a certain dignity, and thoughtful, serious compositions do not seem out of place when he directs. In fact, Sousa and his band seem made for each other. The musically untrained are sure to like both and to have their taste bettered in doing so. The lightest music takes a certain dignity, and thoughtful, serious compositions do not seem out of place when he directs. In fact, Sousa and his band seem made for each other. The musically untrained are sure to like both and to have their taste bettered in doing so.

Sousa does not, however, seem to be content with being the greatest band master in the world, for he evidently desires to figure as one of the great operatic composers as well. It may be truly said that he does so figures, for his opera, "El Capitan" and "The Bride Elect" certainly place him in that category. About four years ago I sat and smoked with John Philip Sousa in a restaurant after dinner, and he told me that he was working on an opera and would write both music and libretto. That was "The Bride Elect." The commission to compose the music for "El Capitan" interrupted the original project, and I am inclined to think that some of the music intended for "The Bride Elect" went into the opera for De Wolf Hopper.

Certainly Sousa wrote several of the lyrics in "El Capitan."

The new opera, "The Bride Elect," bids fair to become a greater success even than "El Capitan." I heard it the other night in Philadelphia and was astonished at its beauty.

The beautiful island of Capri, in the Bay of Naples, where the scene is laid, will be forever associated in history with the name of Garibaldi. It was while spending a vacation there that Sousa formulated the ground plan of "The Bride Elect." Under the warm Italian skies he pictured to himself the beautiful possibilities in the reproduction of the picturesque and soft Italian scene, and brought away with him the whole scheme of the work. He conceived an ingenious and pretty little story concerning the virtues, intrigues and romances of two imaginary and diminutive monarchs on the island of Capri. In the marital struggles and love affairs of the petty potentate he involved an abundance of humor and romance. The second act is in the first scene represents the exterior of the palace of the queen of Capri, a beautiful landscape with a rare Italian atmosphere. The second act is in the ruined Summer palace of the old Roman emperor, Tiberius, used as a retreat of a band of brigands; and the third act takes place in the courtyard of a prison. There are over 40 different costumes, rich in color effect and of new and beautiful artistic designs. The music is very catchy, and includes no less than three marches. The chief one of these, "Unchained the Boys of War," now known as the "Bride Elect" march, occurs in the finale of the second act and it is this scene that creates the most remarkable enthusiasm. The scene is in the ruined palace, and the air steals apparently from the distance. It stops suddenly as an order is given, "Open in the name of the queen." A moment of silence is followed by an explosion, and the walls tatter and fall. The great pillars tumble to the ground, and over the ruins the soldiers climb to take possession. Assembling in the extreme rear of the stage, the chorus and cast, accompanied by a complete military band, come to the footlights with the swinging, dashing music of the march. In addition to this there is a

stirring movement in the first act. "With Clanking Sword and Glistening Gun," a nobly effective exercise, a clear travesty on Italian opera, and "The Card Song," one of the most brilliant efforts of the prima donna, Nellie Bergen. There is a duet called "The Snow Baby," in which Christy MacDonald is said to have found a most charming exercise, a splendid unaccompanied invocation, "The Bright Star of Love," and a topical song, which is one of the great hits of the last act, "The Goat and the Bird." The opera is brimful of good things in the musical line, and is sure of success here, in the home of the composer.

Address by Senator Mason. Senator Mason of Illinois will deliver an address on the subject, "The Evolution of a Nation," at the Metropolitan A. M. E. Church at 5 o'clock March 16. He will be introduced by Justice Harlan of the United States Supreme Court, Paul Dunbar, the poet, Miss Sarah Saunders, educationist, Miss Beatrice Ward, pianist, the Metropolitan choir and the Marine band will assist.

There is a day of health in every bottle of Heurich's beer or Stock Ale. Phone 621 for a case.

### EISENMANN'S Great Bargains Monday!

Being manufacturers of ladies' garments we can save you all the middlemen's profits—a clear saving to you of from 25 per cent to 50 per cent. Worth looking after. Study these:

**Skirts.**  
95c for \$2.00 Brilliant Skirts.  
\$1.49 for \$3.00 Novelty Skirts.  
\$3.98 for \$7.00 Broadened Silk Skirts.

**Silk Waists.**  
\$1.98 for \$3.50 Silk Waists.  
\$2.98 for \$5.00 Novelty Silk Waists.  
\$4.49 for \$7.00 Satin Waists.

**Wash Waists.**  
25c for 40c Percale Waists.  
35c for 50c Percale Waists.  
45c for 75c Batiste Waists.

**Wrappers.**  
45c for a lot of \$1.00 and \$1.25 Wrappers.  
55c for 75c Indigo Blue Print Wrappers.  
75c for the Handsome French Percale Wrappers, worth \$1.25.

Infants' long Cashmere Coats, handsomely embroidered, worth \$1.50, for

**89c.**  
Skirts and Waists made to order on short notice.

**Eisenmann's,**  
805 7th St., bet. H and I,  
1924-1926 Penna. Ave.

### ENGLISH STARS FALLING

Will A. Page Comments on Chirgwin's Utter Failure.

#### SPECIMENS OF HIS HUMOR

He Made His Escape From New York by Pleading That His CHILD Had Just Died in London—Walter Jones as a Star—Louis Man Proposes to Make Henry Irving Take Second Place.

New York, March 12.—American artists may go to London and succeed, but English artists who come over here with the idea of reaching Klondike by a short cut usually learn things at a hurry. Without running very far back in theatrical chronicles, I might cite the disastrous experience of the London company presenting "In Town," Arthur Housler, Dan Leno and numerous others who speedily returned to their native shores after experimenting with American humor. The latest English artist to come over is one Mr. Chirgwin, a white-eyed Kaffir, who went on at Koster & Bial's last Monday night for the first time.

Tuesday morning it was announced that just before his entrance he had been notified by cable from London that his seven months' old child was dying. This was the first intimation New York received that he was even married. It was explained that his humor on the opening night was marred by the knowledge that his child was ill. On Wednesday it was said that the child was dead. Wednesday afternoon it was stated that Mr. Chirgwin would sail for Europe on Saturday, and by the time this appears in the Times Mr. Chirgwin's future will have been placed behind him.

This dying child business, it appears to me, is on a level with the other antiquated jests Chirgwin tried to tell in New York. Other actors have had "dying children," and strangely enough, they have died just when the critical point. One would think they ought at least to wait until the success of failure of the parent had been decided, but these dying children never show such consideration. However, everyone agrees that Chirgwin escaped in great luck, for he circulated the story in all of the papers, and as it could neither be verified or denied, most people believed it.

Chirgwin's success or failure did not depend upon family troubles, however, but on himself. Any man who will go off a joke like this and expect Americans to laugh at it, ought to have pink eyes—instead of one black and one white.

(Note—This is the joke.) "I will prove to you that cycling has been unduly neglected in the United States. I signed for Eve, and in return Eve had to cling to Adam. Sign—cling—cycling, and there you are." (N. B.—The joke is a good one.)

Chirgwin's sole novelty is a diamond-shaped white patch over his left eye, the rest of his face being made up to go in with the patch. He has a patch that once when he was making up someone dashed some hot water in his face and washed off the burnt cork. He had no time to blink, his face again was in the patch, and he was making up that once when he was making up someone dashed some hot water in his face and washed off the burnt cork.

Young Mr. Walter Jones is the latest victim of the starring fever, and he is striking things very hard here in New York. He is appearing in "In Gay New York," the Casino review of two years ago in which he was quite a hit. He will produce the piece at the Casino in two weeks, where it will replace "The Telephone Girl," and run until the fifth anniversary of the Casino. The sudden announcement that Mr. Jones will come into the Casino will interrupt, in all probability, the most audacious scheme ever seriously advanced by any theatrical star or manager. It was none other than the serious proposition of Mr. Louis Mann and Miss Clara Lipman to produce "The Merchant of Venice" at the home of comic opera, with Miss Lipman as Portia and Mr. Mann as Shylock; Charles Dickson, as Antonio; Minnie Nelson as Nerissa; and Jane English as the Judge. Mr. Henry Bergman was to play Tubal, with a fierce accent, and the chorus girls of "The Telephone Girl" were to be cast as the mob. It was proposed to put this production at a series of special matinees at the Casino and play it straight through. New York has not been convinced that Mr. Mann does not intend to interpolate a Shylock song in the elopement scene, while it is expected that he and Miss Lipman will close the trial with a merry duet, the chorus joining in, so that the somber effect of the Jew's condemnation and downfall will be eliminated. But Mr. Mann seriously says that he will do nothing of the kind, but that he will play Shylock so legitimately that when he gets through he will make Sir Henry Irving feel like taking a back seat.

Mr. Sam Bernard, the rival Dutch comedian of Mr. Mann, who challenged Louis to a duet due at twenty paces, on any stage before any audience, the spectators to be the judges, has announced that he proposes to put "The Merchant of Venice" on at Weber & Fields Music Hall, with Miss Lipman as Portia and Peter F. Daley as the merchant who supplies the pound of flesh. Mr. Bernard says that he will play the role of the Jew, and that he will do it as it should be done—with a Hebrew accent.

Miss Jane English, of the Casino, has been playing the role of the heiress during the past week, but her engagement ended today. She announced ten days ago that an aunt with an unimpeachable name, living in The Hague, Holland, had left her \$125,000. Careful investigation reveals the fact that Miss English's family, whose name is Stamp, and who live in New York State somewhere near Cohoes, have no relatives living on the other side, and it is therefore assumed that Miss English has been romancing. Several other ladies of the Casino are much offended that Miss English was selected by the

newspapers to play the heiress during the present engagement. There are half a dozen who believe they are just as well fitted for the part, and they demand that they be given a chance next time.

Edna Wallace Hopper is to leave her husband, as you know, but you probably don't know that she was this week engaged to play a part in the new Spring review of the Casino. Manager Lodiger closed with her this week, although even she does not yet know just what part she will have in the piece.

Richard Le Gallienne, who started in to startle aesthetic New York several weeks ago under Major Pond, will be revived at the Lyceum Theater next Monday and Tuesday afternoons. His lecture on Monday will be "The Second Coming of the Ideal," although it is not announced that the lecture will be of a reminiscent nature, based on his present tour. It will be remembered that this is his second visit.

Mrs. Louise Thordyke Bonicault plunged into vaudeville this week, presenting a one-act play, "Mrs. Hillary's Regrets." She is scoring a big success for she is one of the most competent actresses now on the American stage. Ella Proctor Otis revived her dramatic version of "Oliver Twist" at the Grand Opera House this week. She is an actress who is recognized in New York as a thoroughly capable woman of great dramatic power.

A. M. Palmer, manager for Richard Mansfield, is in town, and is much pleased over the immense success which has greeted America's greatest actor out West. He tells me that that part of the country is Mansfield-wild. In Chicago the sales each week lately he has attempted to maintain had cleared out the board for the evening performances. Advice just received from St. Louis, where Mr. Mansfield's advance sale for next week opened on Thursday, indicate that nearly \$2,000 was the amount on the first day. Mansfield plays in Washington at the Columbia Theater during Holy Week.

The most interesting outlook for the immediate future is the production one week from Monday night of E. E. Rice's new musical comedy, "Monte Carlo," which will be given with an exceptional cast and elaborate costuming. It is expected to run until late in the summer, when the season ends at the Herald Square Theater.

WILL A. PAGE.

#### IS NOW IN JAIL.

Gregerson Tries to Keep Two Establishments on a Laborer's Pay. Milwaukee, Wis., March 12.—For six years Fred Gregerson has maintained two separate households within a few rods of each other on Fond du Lac Avenue, near Thirty-third Street, and has raised two families.

Lately he has attempted to maintain the two families on \$1.10 a day, which he earns as a laborer, and it was because of the impossibility of the task that he now finds himself behind the bars charged with bigamy.

The cases of destitution which existed in the houses were called to the attention of the officers of the Associated Charities.

Agent Freilow went yesterday to investigate, and was surprised to learn that there was but one husband for both women. The women did not seem to think that there was anything wrong with the arrangement. They both loved Gregerson and they were the best of friends, helping each other in their work, one minding the other's babies when she went out, and, in fact, getting along in the manner of an ideal family.

In one house lives Gregerson's lawful wife and her six children, while next door lives a woman who was a servant of the family in Denmark, Nicolene Jensen and her two children. There would never have been a complaint had it not been for the fact that the Jensen woman was taken sick and Gregerson could not earn enough to support both houses and pay for medicines and doctors.

The youngest child of the Gregerson household is three-year-old, while the youngest in the Gregerson-Jensen household is two weeks old. During

## Men's \$3.50 and \$4 Shoes, \$2.69



HEY dress best who buy best. They buy best who watch our announcements. Here is a "between-season" offer that puts a dollar or more in your pocket.

Two lines of Men's \$3.50 and \$4 value Shoes in russet "willow calf," in two styles of toe, and Hathaway, Soule & Harrington's Russet Vici Kid Shoes, in the new "Derby" toe. As a "business-maker" they go on sale Monday morning at..... **\$2.69**

## Jenness Miller Shoes For Women.

IF there is a better shoe in the world than the "Jenness Miller" Shoe we would have it. While comfort has been the main consideration, style has not been entirely sacrificed, as the narrow "dress" toe has been copied by other makers for the coming Spring season. Being patterned after the natural foot, it fits each part snugly without cramping, and gives the correct poise to the body and makes the long walks so conducive to health possible without pain. Boots, \$3.50, and "Oxfords," in black and "russet," \$3.

**CROCKER,** Shoes Shined Free. 939 Pennsylvania Ave.

#### STOLE FOR HIS HEALTH'S SAKE

Commissioner Merchants Tebbitt Returns to Boston in Custody.

Boston, March 12.—Abram Tebbitt, the leather commission merchant who left Boston two or three weeks ago with \$2,000 in his pocket belonging to leather dealers here, arrived this morning with Chief Inspector Watts, who had been arrested at Regina, N. W. T., on his way to the Pacific Coast, where he intended to take ship for Australia.

He is suffering from consumption and physicians say he cannot live a year. He is now in the hospital and will never see the inside of a jail unless his health improves. Tebbitt says he took the money because his physician advised a change of climate and he had no money of his own to go with.

#### A WOMAN ATTEMPTS SUICIDE.

Prefers Death to Being Deserted by Her Husband.

Chicago, March 12.—Mrs. John S. Boyd, daughter-in-law of Francis Boyd, a Milwaukee millionaire, shot herself in the abdomen late yesterday because her husband had deserted her immediately after he had been discharged in the police court on a charge of picking pockets, for which he alleged offense the week before was also arrested. She will recover.

Her reason for attempting her life, she says, is that her father-in-law is trying to take her husband from her. Mrs. Boyd was married in Cincinnati October 25, 1896. Her maiden name was Morris.

Henrich's Maerzen, Senate and Lager beer and Stock Ale in bottles from the Arlington Bottling Co., phone 614.

## New Fresh Goods

New Furniture  
New Carpets  
New Mattings

New Baby Carriages 2,000 Rolls New Matting  
150 PATTERNS NEW BABY CARRIAGES

And while it is yet early to say much about them, still we just want to whisper that our new line of

## REFRIGERATORS

Is ready for inspection, and they are certainly the finest we have ever shown.

## Our New Spring Stock

Is piling in at the rate of two or three carloads each day, and we are anxious to show you what a beautiful assortment of new patterns we have on our floors ready for your inspection.

## All the Credit You Want

Don't hesitate to ask us to charge the goods, for it is our endeavor to make the payments so easy that you will not miss them.

A large lot Remnants Straw Matting—not over 25 yards sold to any one customer—for 5c per yard. This includes short lengths of 25, 50 and 75c matting. Come early, for the lot won't last over an hour or two.

## House & Herrmann,

Liberal Furnishers,

7th and I STS. N. W.